



Support the practice and appreciation of Dance of the African Diaspora

ADAD believes that dance of the African Diaspora should be **visible** and **valued** as part of the British cultural landscape. You can help us achieve this by supporting our activities that nurture talented young dancers and raises the profile of excellent work influenced by the rich history and culture of Africa.

"ADAD programmes have given people working in dance of the African Diaspora the confidence and opportunities to progress within many areas of dance. It has been about making real things happen – manifesting the aspirations of artists in the field." Simone Foster, Dance Artist and Trailblazer (2003/4)

Yes, I would like to support ADAD'S work and wish to donate: [Please tick a box below]

- ☐ **£50** pays for 5 young people to attend a dance performance influenced by the rich history of the African Diaspora.
- ☐ **£250** enables a young dancer to showcase new choreographed work at a venue such as the Southbank Centre.
- ☐ **£500** covers the cost for an experienced dance artist to deliver a workshop to a group of 30 children.
- ☐ **£1000** covers 50% of the costs to provide a bursary for an emerging dance artist, to receive a year-long bespoke professional development programme.
- ☐ **Other amount-please specify**

NameAddress

Postcode.....Telephone.....Email

How to pay:

- By cheque** - I enclose a cheque made payable to **ADAD** for: £.....
- By credit or debit card** (please telephone **ADAD** between 10am-5pm Monday to Friday on 0207 7841 7357)

Please charge my card: £.....Card type: ☐ Access ☐ Delta ☐ Mastercard ☐ Switch ☐ Visa

Name on Card:Card no.....

Expiry dateIssue no (Switch only)

SignatureDate

- By standing order** – to pay ADAD £..... each year/month (please contact ADAD for instructions to give to your bank)

SignatureDate.....

- By visiting our website** www.ADAD.org.uk/donations

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Gift Aid Declaration (Tax Effective Giving) Please treat as Gift Aid donations all qualifying gifts of money made ☐ today ☐ in the past 4 years ☐ in the future (please tick all boxes you wish to apply). I confirm I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or ADAD that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand ADAD will reclaim 28p of tax on every £1 that I gave up to 5 April 2008 and will reclaim 25p of tax on every £1 that I give on or after 6 April 2008.

Donor's Signature:

Please notify us if you:

☐ Want to cancel this declaration ☐ Change your name or home address ☐ No longer pay sufficient tax on your income and/or capital gains.

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donation on your Self assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Please return this form, together with details, to:

Fern Potter, Head of Development & Strategy, ADAD, Finsbury Town Hall, Rosebery Avenue, London, EC1R 4QT or email: fern@danceuk.org

Registered Charity No: 114072

ADAD develops, conserves and promotes dance of the African Diaspora.

What We Do

Bloom Festival

ADAD's Bloom Festival explores and celebrates dance from Africa and its Diaspora through touring performances, workshops, films and discussions nationally across key arts venues. It is one of the only festivals of its kind in the UK.

'Excitement, fierce dancing and a lot of fun; these were the words which sprang up in my mind when thinking about Bloom Festival'

Francine Sheffield, MA Performing Arts student, New York University

Trailblazers Fellowships

Trailblazers is ADAD's annual professional development fellowship for dance artists, teachers, performers and researchers working within dance of the African Diaspora. Since its inception in 2003, Trailblazers has developed 36 artists through providing a bursary of £2000 and a tailored programme of training. It's the only programme of its kind in the UK.

'Everything I'm now doing artistically is due to having been a Trailblazer. The scheme fuelled me as an artist, it empowered me and gave me the confidence that I know what I'm talking about.'

Vicki-Igbokwe, Trailblazer Fellow 2009/10

Re:Generations International Conference

The *Re:Generations* international conference is UK's largest gathering of dance artists, dance researchers, choreographers, teachers and students intending to shape future practice in dance from Africa and its Diaspora. The three day gathering includes presenting academic papers, discussions, performances and workshops from both national and international artists and academics to explore the practice and appreciation of dance of the African Diaspora.

"We believe that it is essential for us to work together and put the full weight of our collective knowledge and expertise behind the task of ensuring that dances and dancers from Africa and its Diaspora continue to grow and thrive both in the UK and internationally."

(Re:Generations partnership, 2010)

The Heritage Project

The ADAD *Heritage Project* is a touring photographic exhibition and book highlighting key achievements of dance artists of African and Caribbean descent in the UK from the 1930s-1990s. The exhibition has been shown in London, Birmingham, Leeds, Manchester and Bristol and has been accessed by over 10,000 members of the public. The publication, 'Voicing Black Dance: 1930's to 1990's – The British Experience', is distributed via ADAD's website and through universities.

'The stories of black people get missed out of British dance history,'

Professor Ramsay Burt, dance history expert

